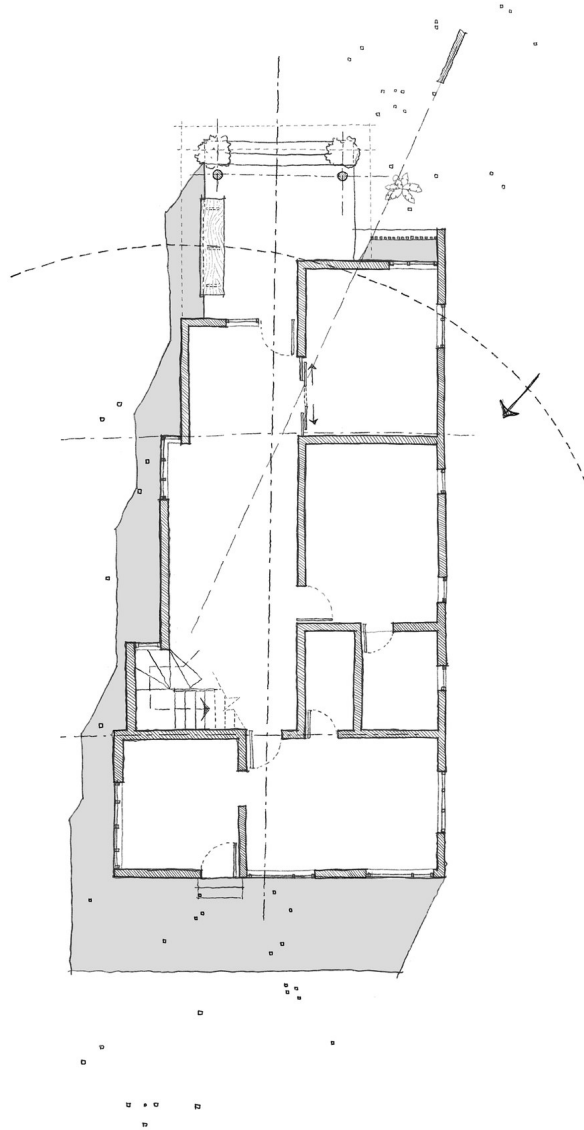


Selected architecture



Nihal P Haris

Architect / Designer

Riyadh, Saudi Arabia

templeofthoughts.com



Hello.

I'm **Nihal P Haris**, an architect with over six years of experience working across residential, commercial and infrastructure projects in India and Saudi Arabia. My work spans architectural design, spatial planning, material exploration and visualisation, from early concepts through detailed design and multidisciplinary coordination.

EDUCATION / REGISTRATION

B.Arch / MES School of Architecture, University of Calicut, 2019
Saudi Council of Engineers / Council of Architecture, India

EXPERIENCE

Dec 2024 - Present	Architect Axio Architects
Apr 2021 - Nov 2024	Chief Architect Temple of Thoughts & Eallisto Projects
Mar 2019 - Apr 2021	Project Architect Nazer Associates Architects
Jun 2017 - Apr 2018	Intern Architect BCA Architects

SOFTWARE

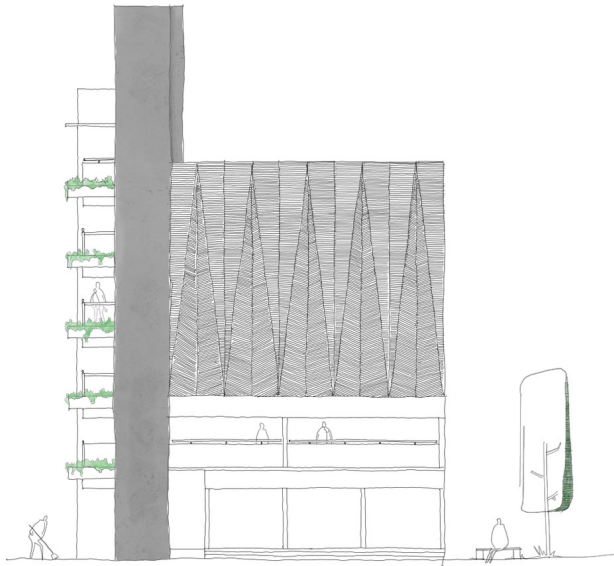
Revit / SketchUp / AutoCAD / D5 Render / Photoshop / Lightroom / Lumion / Enscape / Procreate
MS Office / Illustrator / InDesign

AI-ASSISTED WORKFLOWS

AI-assisted 3D modelling, custom SketchUp tool creation and architectural visualisation workflows.

CONTACT

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01 / OFFICE & RETAIL

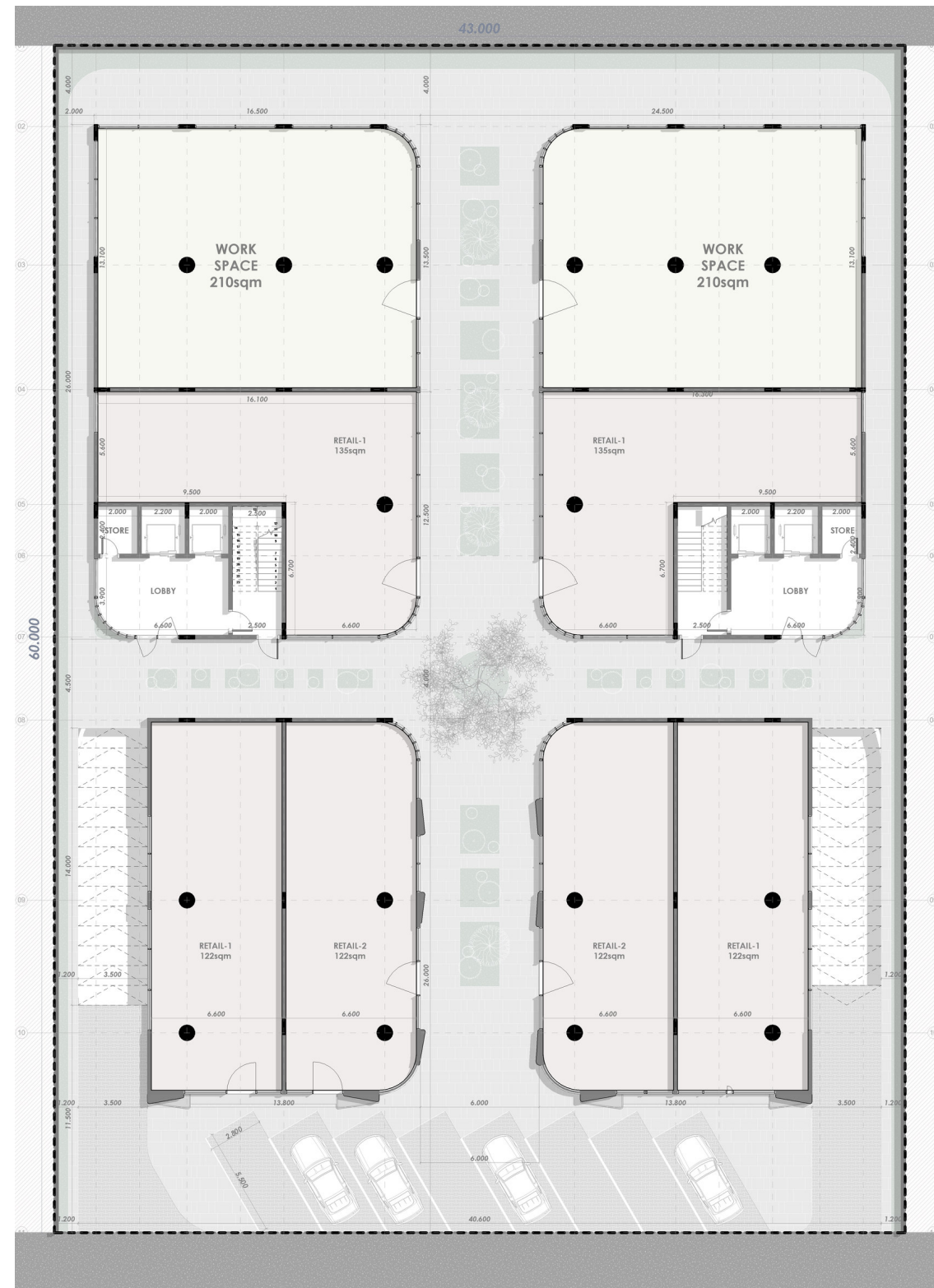
Kaal

LOCATION	Riyadh, Saudi Arabia
PRACTICE	Axio Architects
CONTRIBUTION	Volume massing and visualisation
STATUS	Under development

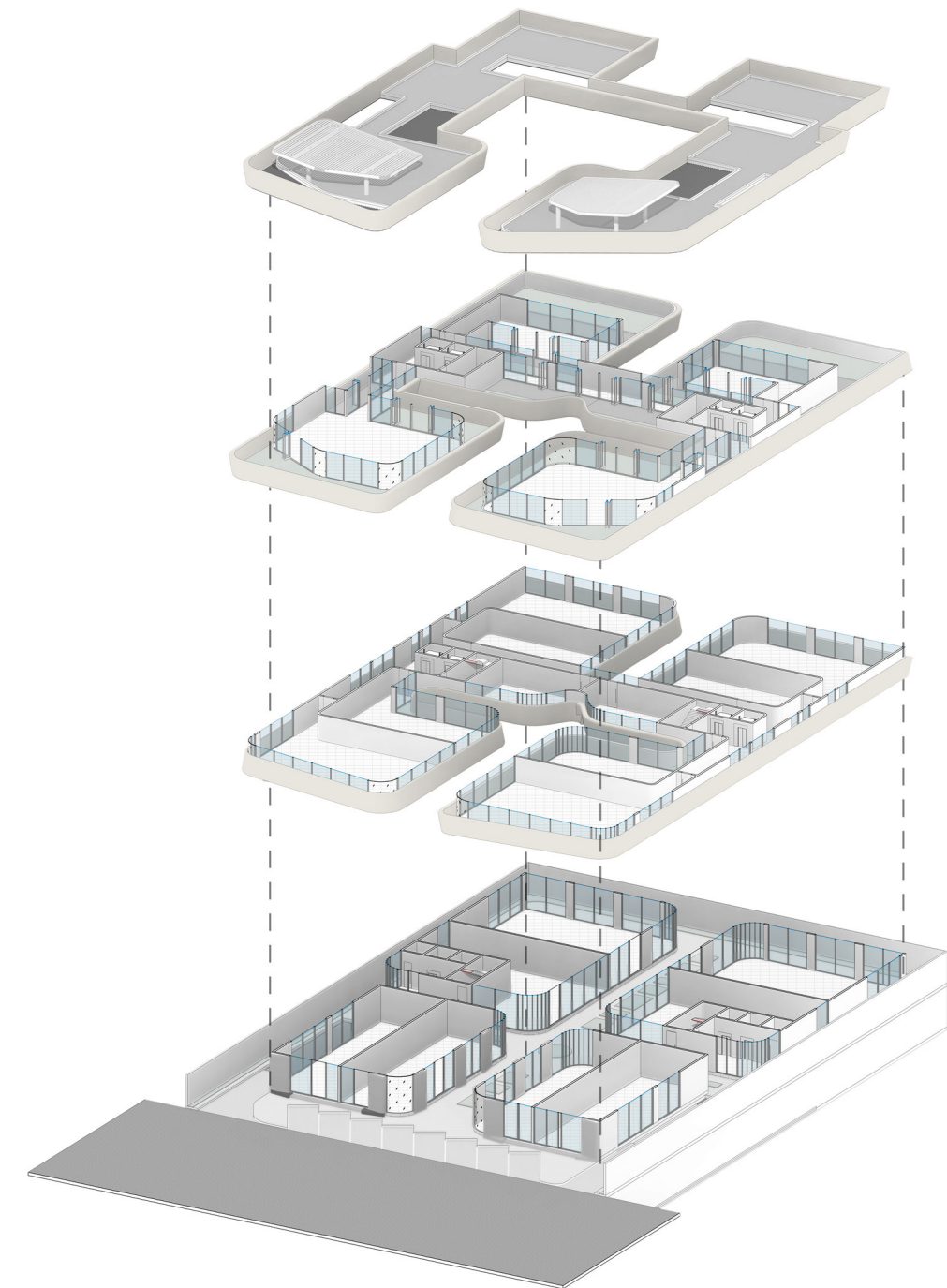
Two commercial volumes frame an open-to-sky passage between the street, retail spaces and internal circulation. The design developed by separating the connected upper masses, making the space between the buildings central to the composition. Curved edges shape this passage, while stone bands, deep soffits and planted terraces establish a continuous architectural language across both volumes.



PLAN / STREET / PASSAGE



01 Ground-floor plan / Not to scale



02 Exploded isometric / Floor plates and roof

The exploded axonometric separates the floor plates and roof to clarify the relationship between internal planning and the curved external bands. Glazing, partitions and circulation cores remain visible at each occupied level, while the uppermost layer shows the roof terraces and pergolas. Dashed alignment lines connect the layers back to the ground floor and show how the two volumes relate vertically.



Kaal / Paired volumes and the central passage

02 / RESIDENTIAL

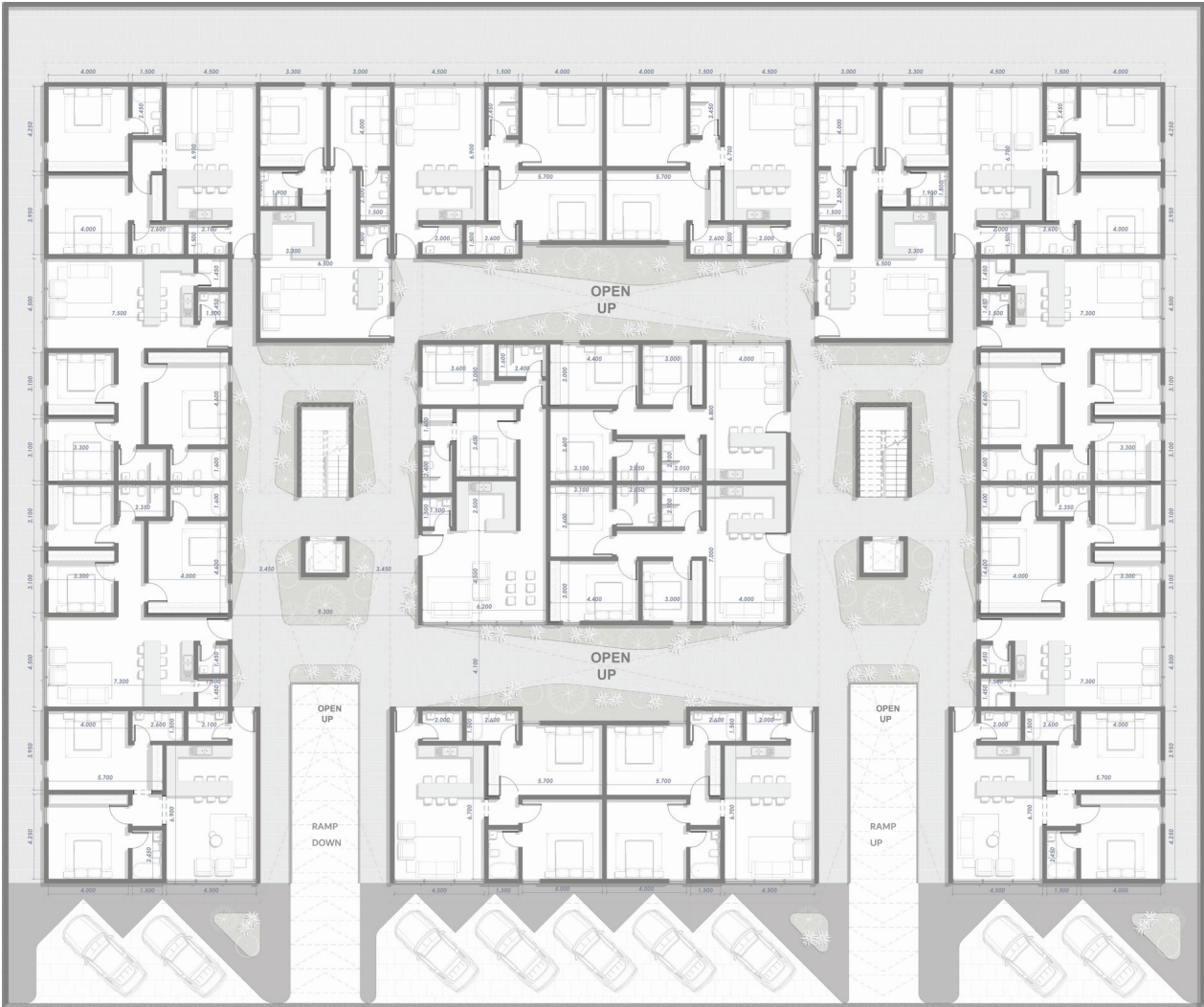
Weshah

LOCATION	Riyadh, Saudi Arabia
PRACTICE	Axio Architects
CONTRIBUTION	Planning, 3D development, facade design and detailing
STATUS	Under development

Weshah organizes residential volumes around open courts and connected passages. A sequence of massing studies explores how the footprint opens, rises and steps back, while the floor plans develop the relationship between apartments, shared open space and circulation. Vertical facade screens give the separate buildings a consistent rhythm and frame the thresholds, bridges and planted courts at ground level.

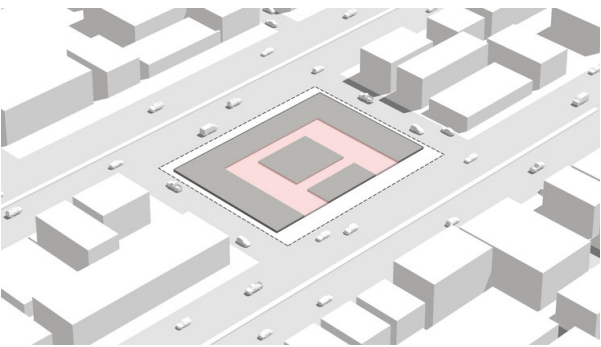


AROUND THE COURTYARD

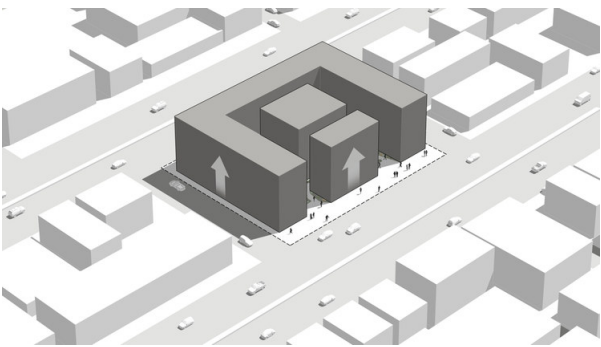


GF Ground-floor plan / Not to scale

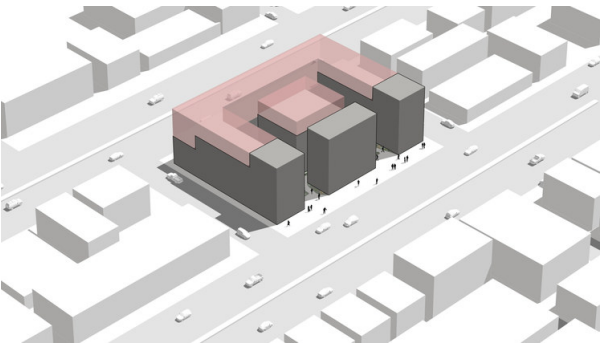
Shared open spaces give the residential volumes a spatial centre. The plan ties apartments and circulation to a connected network of courts.



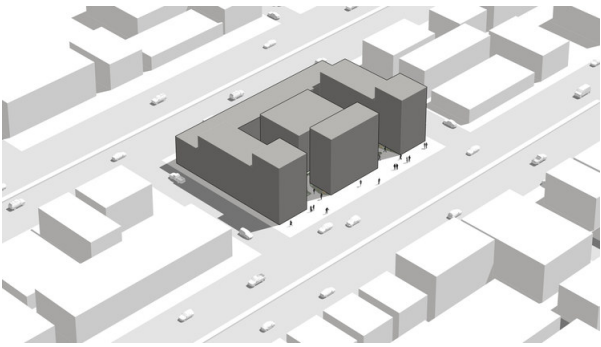
01 Open footprint



02 Raised volumes



03 Subtraction of volume



04 Developed massing

The open footprint establishes the courts and passages before the residential volumes are raised. Subtraction from the upper parts of the mass creates a stepped roofline, breaking down the height around the shared spaces. The developed form retains the underlying courtyard arrangement while giving the individual volumes a more articulated profile. Read alongside the ground-floor plan, the four studies connect the organisation of apartments and circulation to the overall massing of the development.



03 / COMMERCIAL

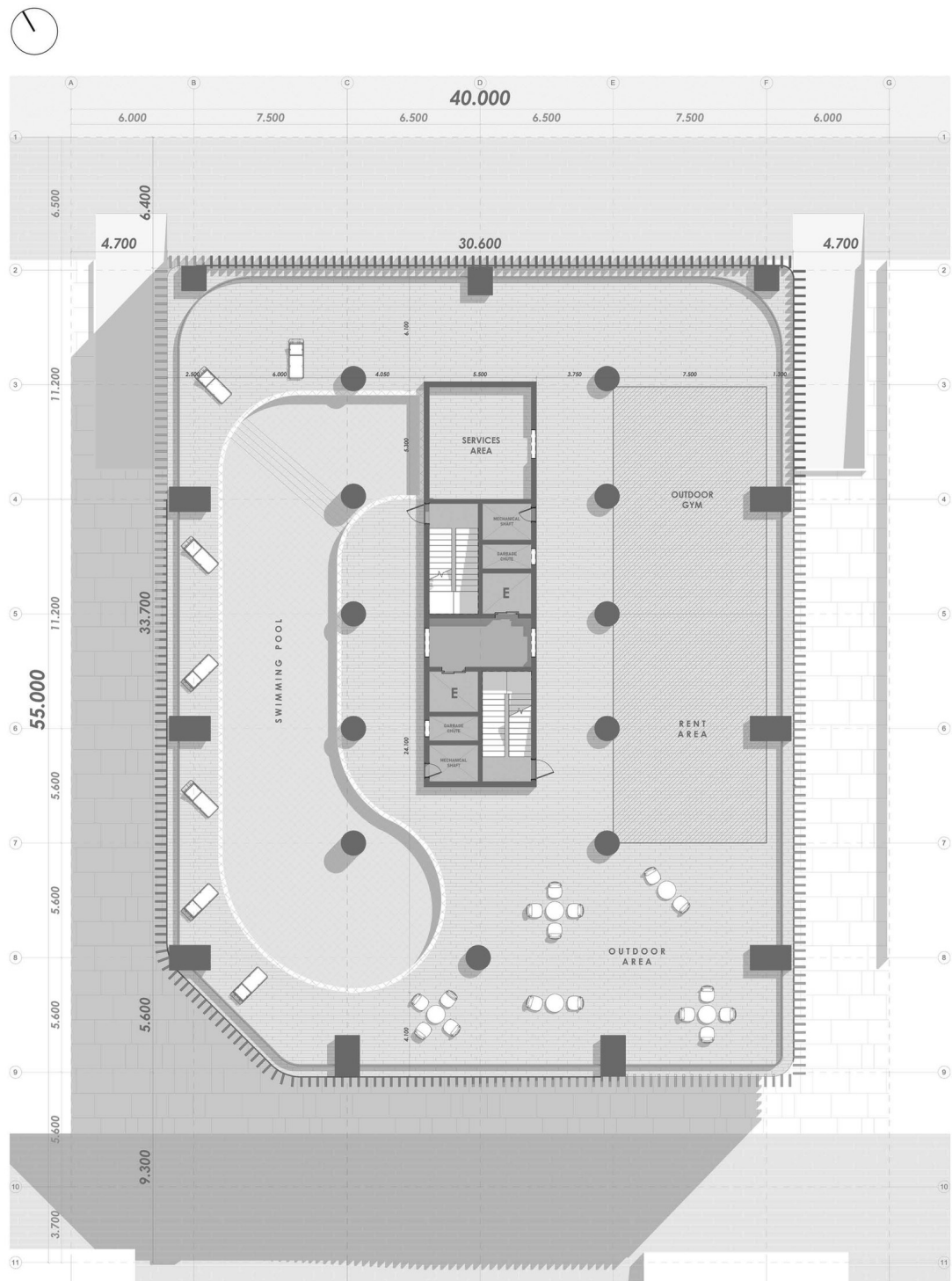
Haya Tower

STUDIES Massing, facade and shared amenity level

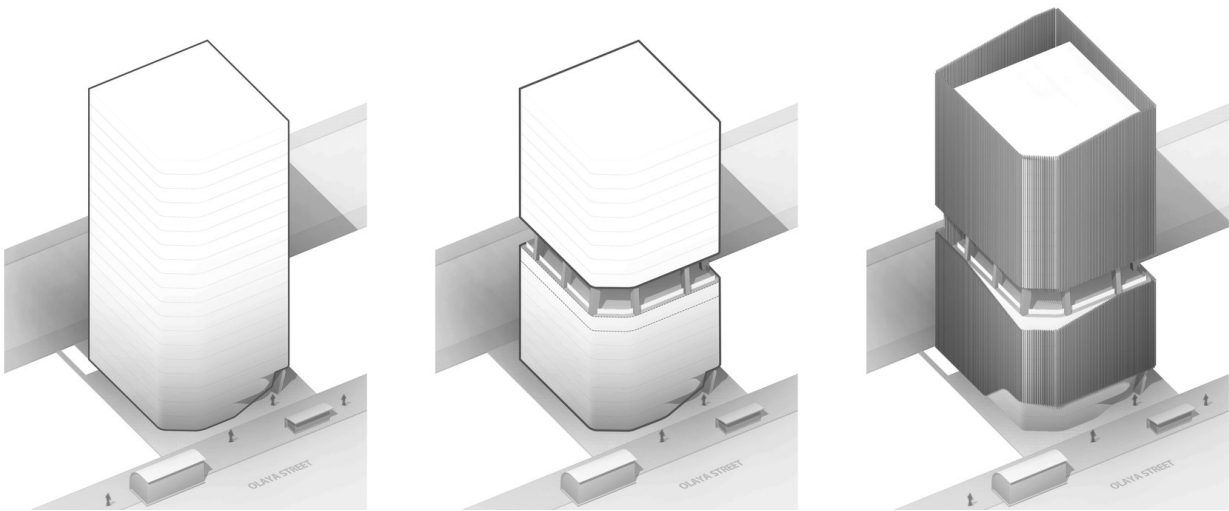
Haya Tower is explored through a sequence of form studies, floor plans and architectural visualisations. A screened upper volume defines the silhouette above a more open intermediate level, creating a clear break in the vertical mass. At this sheltered terrace, the pool and planting connect the tower's formal development to the scale of an occupied outdoor space.



THE SHARED AMENITY FLOOR



01 Eighth-floor shared amenities / Not to scale



02 Height

03 Void

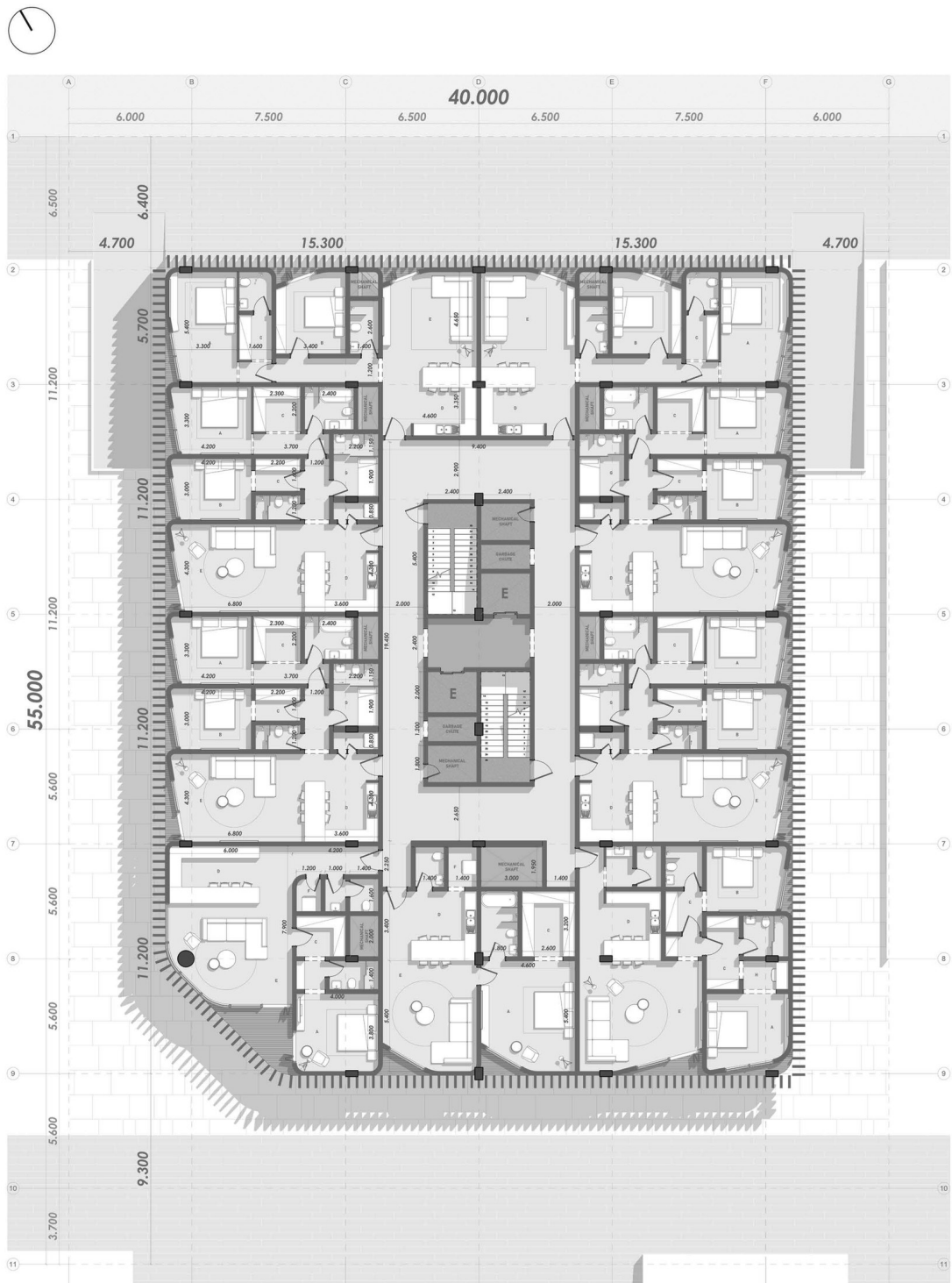
04 Screen

The amenity floor occupies the gap between the tower's lower and upper masses. Around a central lift and stair core, the plan arranges a swimming pool, outdoor gym and seating areas along the perimeter. This shared level translates the void shown in the massing sequence into an inhabited terrace. Columns and the overhead volume frame the pool deck, while planting defines its outer edge. The plan and visualisation connect the tower's overall form with the experience of this outdoor space.



05 Pool and sheltered terrace / Visualisation

FLOOR PLATE / TOWER FORM



01 Second-floor plan / Not to scale



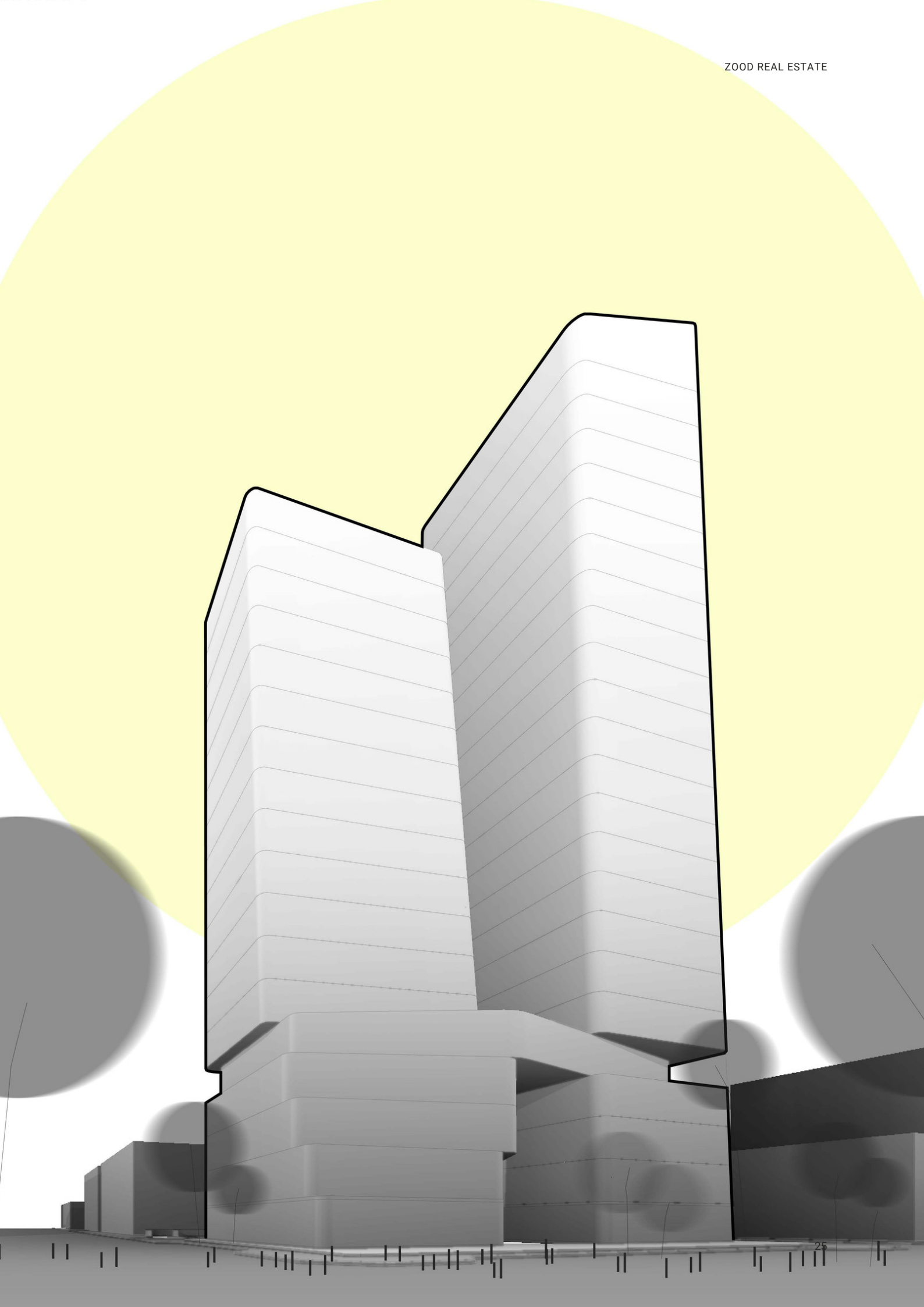
02 Tower view / Architectural visualisation

04 / MIXED-USE

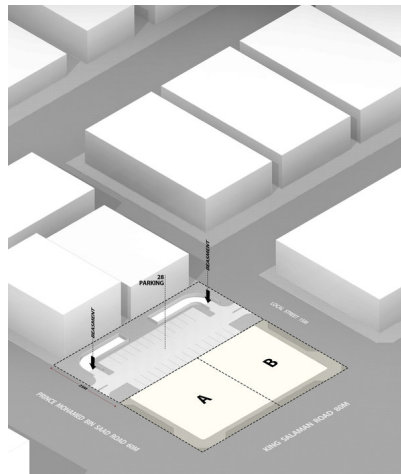
Zood Real Estate

STUDIES Facade composition / Day and evening

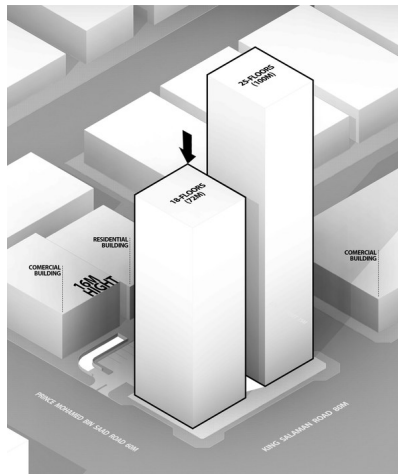
Zood brings together two towers above a shared podium. The concept studies explore site zoning, unequal heights, orientation and the distribution of residential, office and lower-level uses. Stone-clad vertical elements frame curved glazed corners in the facade studies, while the lower mass defines the street edge and main entrance. Day and evening visualisations show how the tower pair reads as a single composition.



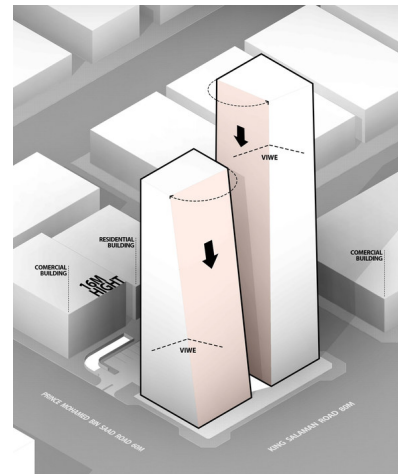
PODIUM / ENTRANCE / TOWER MASSING



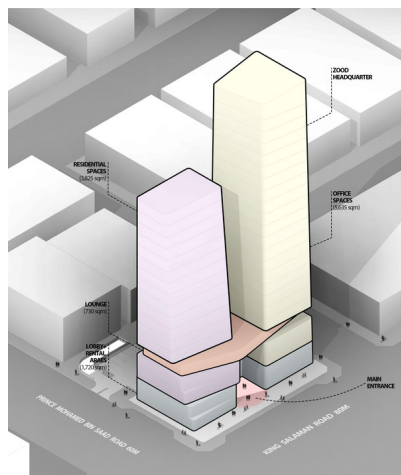
01 Site zoning



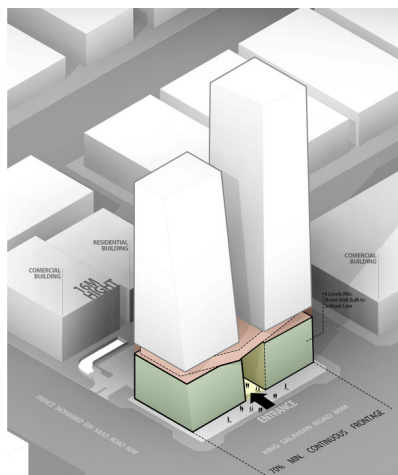
02 Unequal tower heights



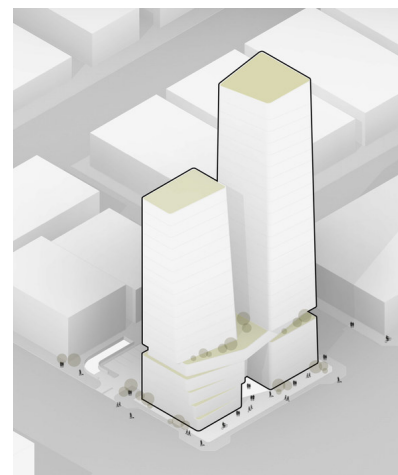
03 Tower orientation



04 Programme zoning

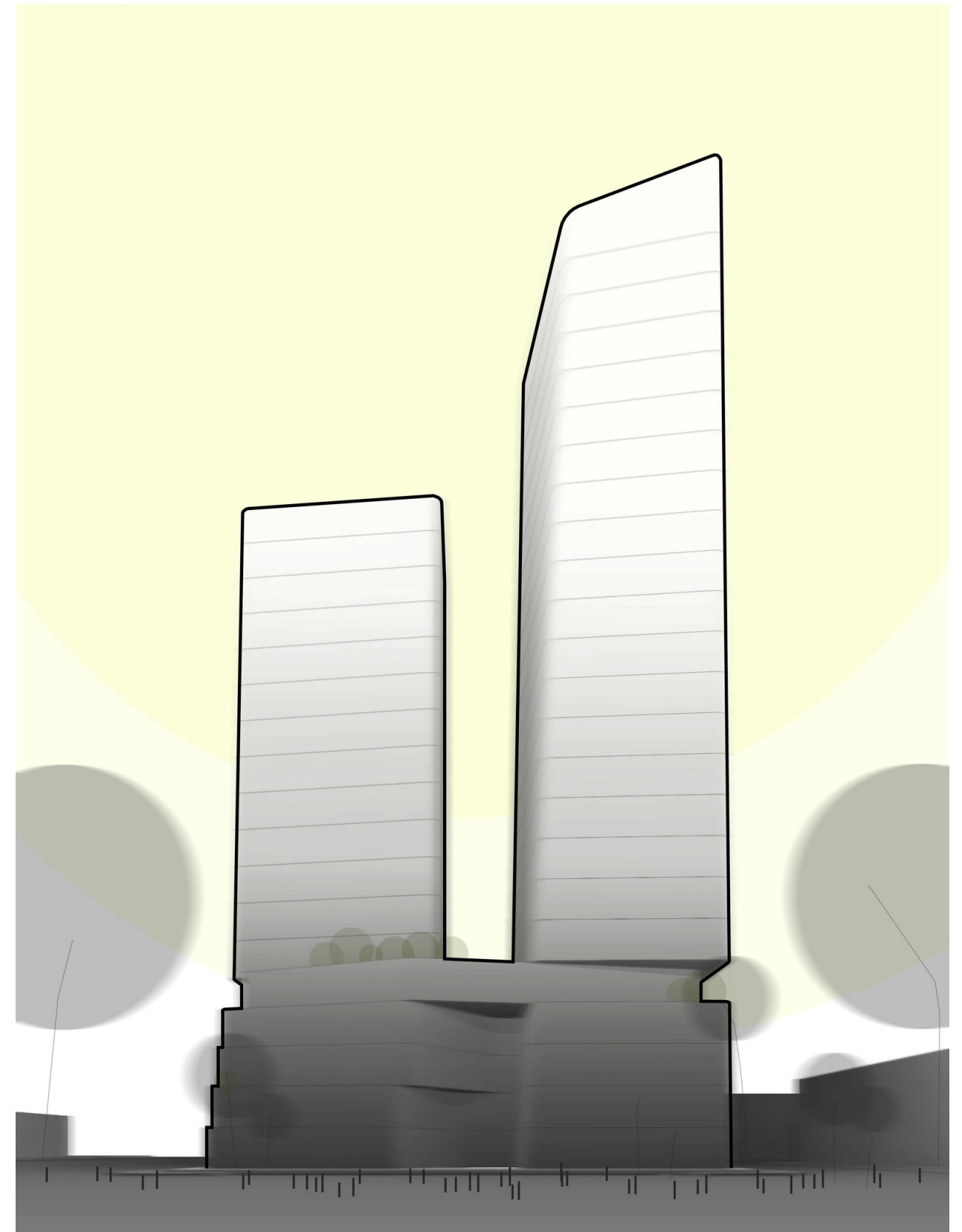


05 Podium and entrance



06 Final massing

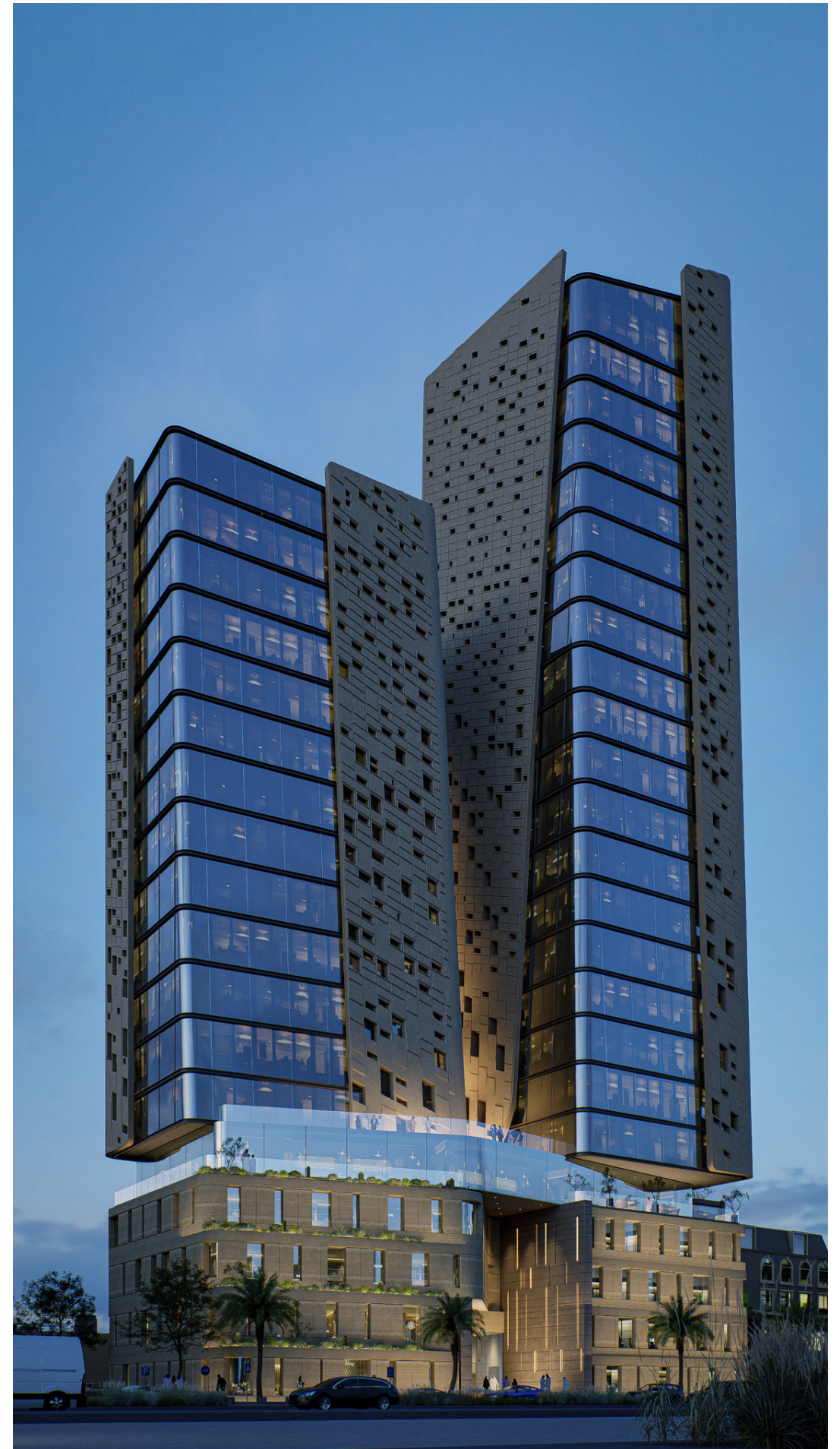
The sequence separates rear parking from the two tower plots, establishes unequal heights and turns the tower faces toward the street corner. Programme zoning distributes residential and office uses above the lower shared spaces. A connected podium defines the main entrance and street frontage, while the developed massing combines the rounded tower profiles with planted edges around the base.



07 Frontal silhouette / Supplied concept illustration



Zood / Daytime facade study



Zood / Evening facade study

05 / RESTHOUSE

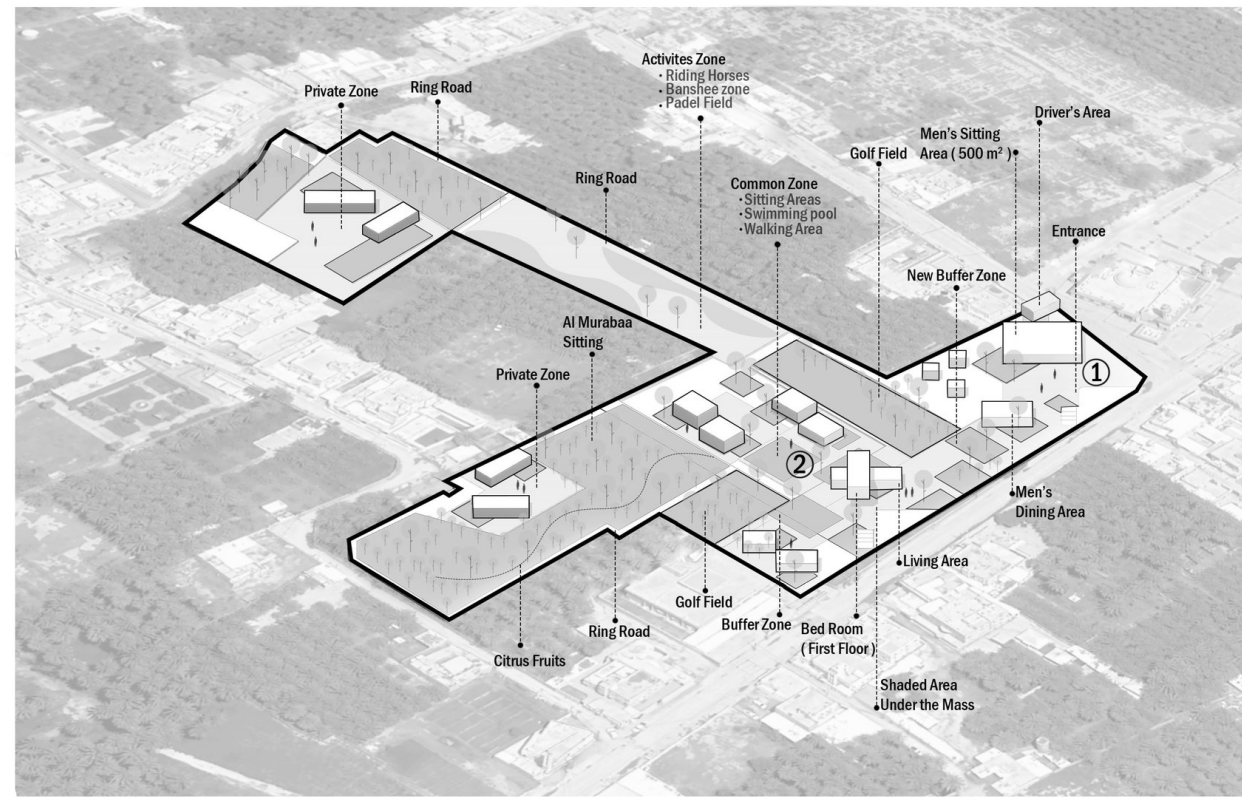
Al Omigan Resthouse

LOCATION	Riyadh, Saudi Arabia
PRACTICE	Axio Architects
CONTRIBUTION	Architectural design development, volumes, arches and material palette
STATUS	Under development

Developed from preliminary zoning and plan sketches, Al Omigan brings a group of resthouse buildings together through a shared language of volumes, deep arches and a restrained material palette. The master plan relates separate buildings to common outdoor spaces. Planted courts, pergolas and shaded thresholds extend the architectural sequence into the landscape and connect the guest areas.



SITE / ROOM / THRESHOLD



01 Programme and massing study

The master plan brings guest accommodation, sitting areas and shared recreation together within a planted landscape. A ring road connects the different zones, while paths and buffer planting mark transitions between common and private areas. Arches and pergolas give the separate buildings a consistent architectural language and extend their thresholds into the courts. A swimming pool, activity areas and gardens occupy the spaces around the buildings, creating a sequence of shared outdoor settings.



02 Arched threshold / Architectural visualisation



06 / RESIDENTIAL

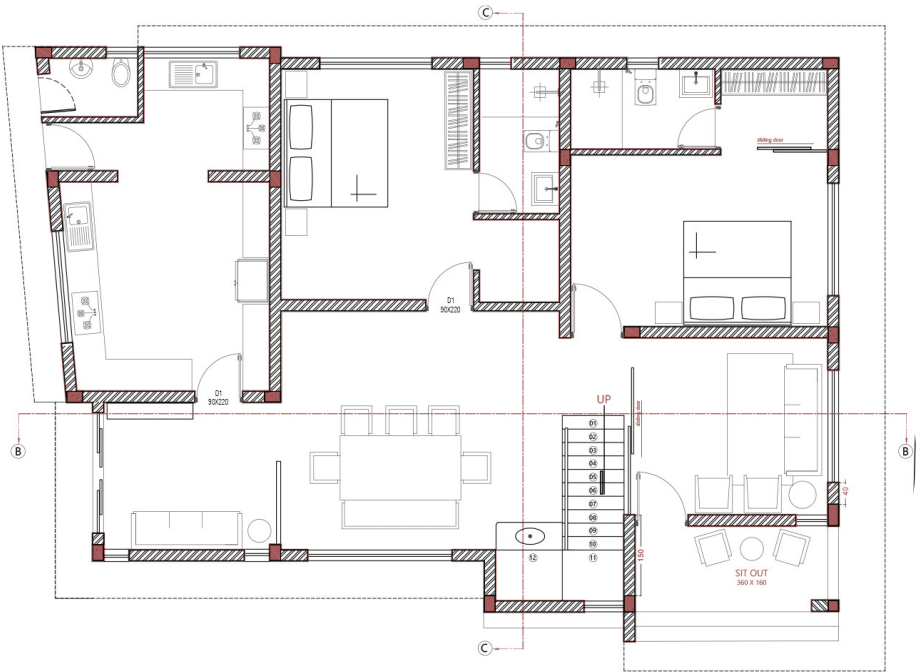
Green Oasis

LOCATION	Francis Road, Calicut, Kerala, India
CONTRIBUTION	Planning, 3D development and visualisation
STATUS	Completed

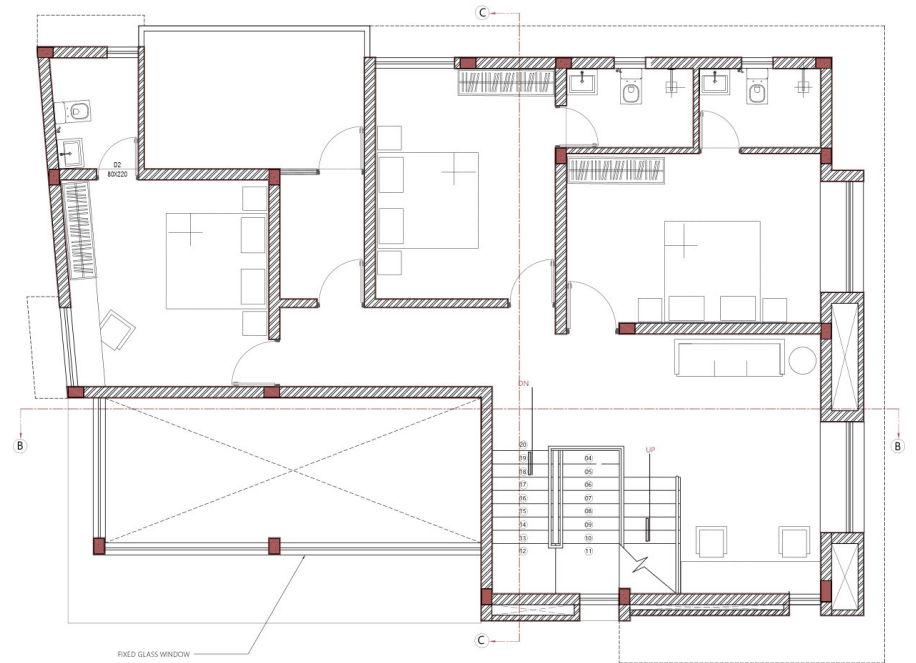
Green Oasis organizes a compact residence around a central stairwell, with the office, double-height family living area and terrace expressed as distinct volumes. A southern cavity wall and extended sunshades form the principal climatic response. Ground and upper-floor plans connect the living spaces with the office, mezzanine terrace and rooftop, while projecting roof planes articulate the street frontage.



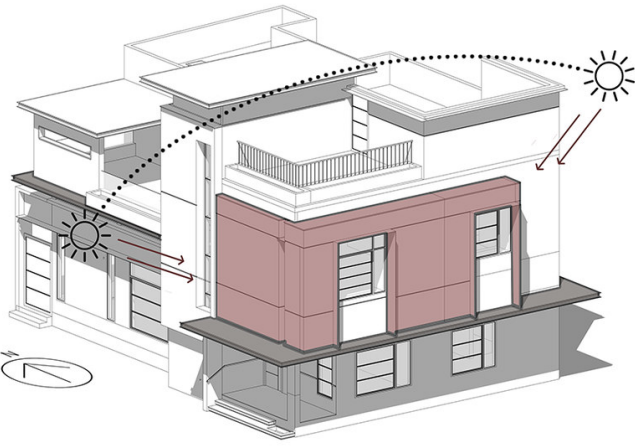
PLANS / SECTION / CLIMATE



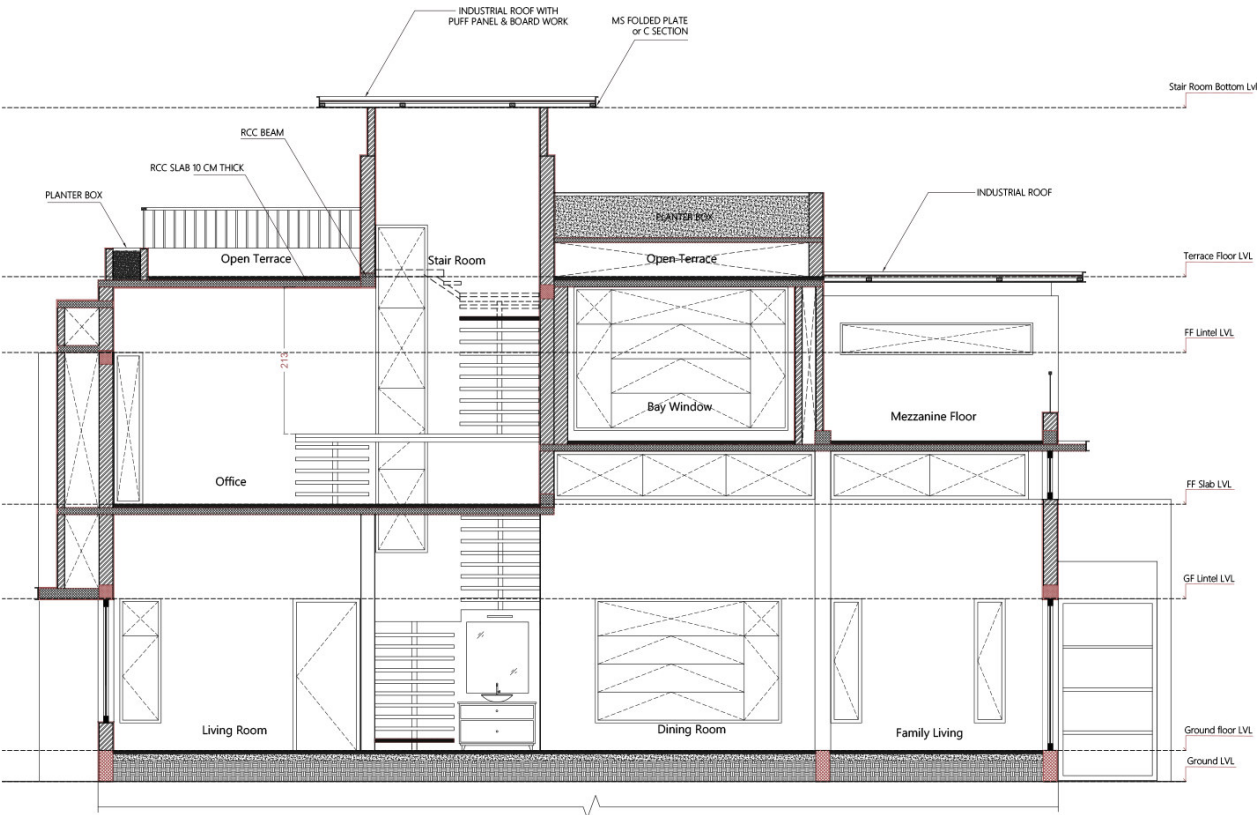
01 Ground floor / Not to scale



02 First floor / Not to scale



03 Climatic response



04 Section / Not to scale

07 / WORKPLACE & LABORATORY

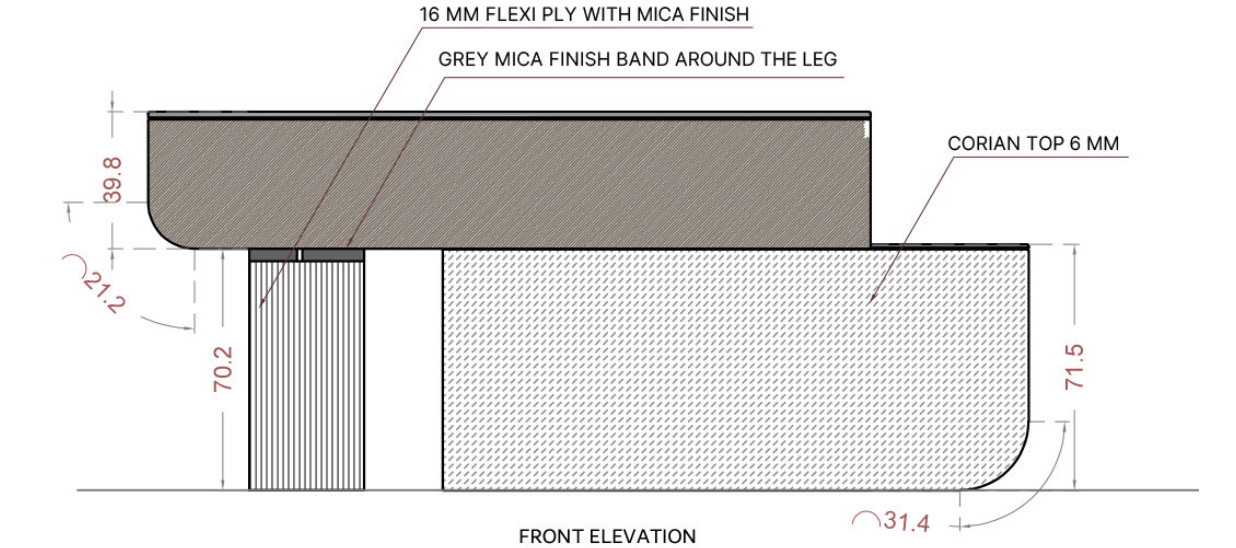
Lab & Office

LOCATION	Coimbatore, Tamil Nadu, India
CONTRIBUTION	Planning and interior detailing
STATUS	Completed

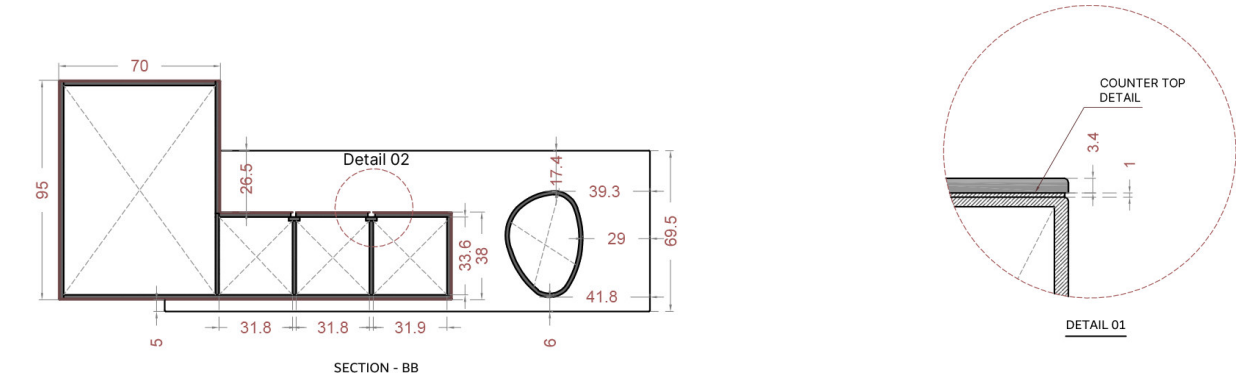
Located within a steel-casting plant, this workplace combines a ground-floor laboratory with corporate offices above. Exposed services, steel stairs and glazed partitions establish an industrial character, balanced by timber finishes and quieter meeting and waiting areas. Reception, workstations and mezzanine circulation form a connected interior sequence, with material and joinery details extending the design to the scale of furniture.



FROM ROOM TO DETAIL



01 Reception desk / Front elevation



02 Desk section and junction / Not to scale



The open workplace is held together by steel stairs and mezzanine circulation. Interior details carry the design from shared space to the scale of furniture.



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